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| **Event Name** | **Event Producer** | **Format** | **Location** | **Short Description** |
| **Live in ya Lounge** | EAVS | Online | EAVS/ EPIC | 7 Live streamed live music events across July.This isn’t just an artist in their lounge room with a smartphone streaming online, alternatively, this will be a virtual concert with a full production, professional audio and lighting, delivering the next best thing to attending in person. |
| **Rockspeare Richard III** | Lakespeare & Co | Online | EAVS/ EPIC | Lakespeare will present Richard III in the Live In Ya Lounge format, reinvigorating the classic with music and movement, and provide insight into the performance's development for the community during the creative process. |
| **Live in Ya Local - presented by Hands Like Houses and Live in Ya Lounge** | Hands Like Houses | Online | EAVS/ EPIC | Hands Like Houses will curate a live arts event in Canberra, featuring local bands, artists, dancers and production teams. They will partner with local food and wine businesses to help promote and raise awareness around the Canberra community. |
| **Satellite Selfie** | Mt Stromlo Observatory, ANU | Online & Physical | Multiple - Participation | Get ready to create a big picture of Canberra - and its people - from SPACE! - by buying time on a satellite and scheduling 3 flyovers of the ACT. People will be able to engage and be imaged from space. |
| **'The Red Thread' Web Series** | Vorfreude Pictures | Online | via instagram | The Red Thread is an 8x3min web series for Instagram that features two teens destined to reconnect and stoke their love for each other. |
| **Echoes from the Eons** | The National Dinosaur Museum | Online | Online | A series of podcasts designed to engage a new adult audience through scientific and entertaining engagement on a variety of prehistoric topics. Topics were chosen by museum guides reflecting on the most commonly asked (and sometimes tricky) questions. |
| **Roar for Canberra with Canberra Dragon Dance** | Canberra Dragon Dance | Physical | Civic | Four 30 minute performance of Chinese Dragon Dance, Martial Arts and Lion Dance as a street performance in front of the iconic Civic Merry-Go-Round followed by an interactive walk through the streets of Civic and Braddon –followed by a workshop the next day. |
| **POST: ART** | Ainslie and Gorman Arts Centres | Online & Physical | Multiple - Participation | A collaborative community art making project staged throughout the festival period, July - September. This project is open to the broader ACT community and engages them in a creative process with 4 professional artists to create a shared work. 3000 plus postcards will be printed and distributed throughout Canberra. |
| **TEDxCanberraCountdown: Flattening the Climate Curve** | TEDxCanberra | Online | Online | "Flattening the Climate Curve" is an online event – hosted under TED's global Countdown initiative - the aim is to engage young people in exploring the big ideas and challenges associated with climate change. |
| **Boho Interactive: Canberra Commission** | Canberra Theatre Centre | Physical | Canberra Theatre Centre | Canberra Theatre will commission performance collective Boho Interactive to create an interactive work about the future of Canberra. Part performance and part participatory game, the work will focus on Canberra’s resilience and tipping points. |
| **Water Walks: Celebrating Canberra's hidden creeks** | PhotoAccess Incorporated | Physical & Online | Various ACT waterways | Water Walks is a multi-faceted community photography program bringing people together to explore, document and share their experiences of Canberra's neighbourhood waterways. The workshops culminate in an exhibition showcasing participants' experiences. |
| **Lake March** | Australian Dance Party | Physical | ACT Lakes | A roving dance and music experience, performed along the pathways of Lakes Tuggeranong, Ginninderra and Burley Griffin. Driven by and integrated with the site, we re-frame our watery refuges, as the theatre! |
| **Recycle & Create!** | Art For Aged Care | Physical | TBA - community hall | Attendees will bring a selection of unused cardboard boxes and other safe recycleable household materials to a hands-on workshop which will then be re-used to create new and exciting artworks and imaginative play structures. |
| **I am singing in a room** | Nicholas Craft | Online (possible live audience) | Various | An innovative piece of live music/sound art drawing on a landmark technique developed by the internationally celebrated US composer Alvin Lucier, delivering a series of five events staged at different Canberra locations, responding to their unique reverberation and resonant frequencies. |
| **Enterprise `a Risque (Working Title)** | Belco Arts and Warehouse Circus | Physical | Belconnen Arts Centre | A circus experience, bringing in touring professional circus artists and our emerging young Canberra circus artists to create works of danger, risk, and fragility, highlighting the precarious state of both circus performance, as well as the condition the international circus industry finds itself in. |
| **That Poetry Thing** | That Poetry Thing | Online | Zoom | A series of nine Monday night poetry events. Each event can be delivered entirely online, via Zoom, with streaming to Facebook. |
| **Decadence and Debauchery (the Distanced Edition)** | Jazida Productions | Online & Physical | Abbey Function Centre | A long running Canberra variety show that features interstate headliners and puts alternate arts into the spotlight. Decadence and Debauchery has a history of showing diverse arts and body positivity with intergenerational artists, artists from different cultures, artists of different body types and celebrates them all. |
| **Bush Play Connections** | Awakening Educations | Physical | Various Nature locations | A series of four bush play sessions held in different nature locations across the Canberra region. Each two-hour session will be an opportunity for play, family fun and togetherness, with loosely facilitated bush play that includes bush craft creation stations, bush wandering walks, nature exploration and respectful foraging. |
| **Songs from a Stolen Senate** | The Griffyn Ensemble | Online | Zoom | Five indigenous Australian composers have created artistic responses to the Australian parliament’s attitude towards citizenship and migration over the last 120 years, composing different movements of a song cycle to be performed by Canberra-based The Griffyn Ensemble with words by ACT poet Melinda Smith. |
| **Ngunnawal Dancers** | produced by Liz Lea | Physical | Garema Place | Details TBC |